

Kendal Photography Club (KPC)

Annual Competitions

These are "stand-alone" competitions. The competitions are:-

Projected Digital Images

Open Subject: beginners and advanced

Nature: beginners and advanced

People/Portrait: beginners and advanced

The projected digital image entry is limited to 6 images per member, divided between the 3 sections.

Annual Competition Prints:

Monochrome Section: Open Subject beginners and advanced

Colour Section: Open Subject beginners and advanced

Nature: Colour or mono, author's choice, beginners and advanced

People & portrait: Colour or mono, author's choice, beginners and advanced

The total number of prints to be entered across these 4 sections is 6.

There is no requirement to enter 6 images but 6 is the maximum.

Lakeland Trophy

A panel of three prints depicting Lakeland or Cumbria

Annual Competition Rules

A print or PDI once entered in an annual competition of this Club may not be entered in the annual competition of this Club in any subsequent year.

Images entered in the members evening competitions can be entered into an annual competition. The image format can be changed for example if it was shown as a colour print it can be entered as a PDI or monochrome print.

Prints or PDI's entered in an Annual competition can be entered in subsequent member's evening competitions if they have not been in a previous members evening competition.

New Members who have not previously belonged to a photography club and are relatively new to photography can be classed as beginners if they wish in the annual competitions.

New members from previous photographic Society's should enter in advanced or beginners as they were classified in their previous club.

Members who have won trophies in any of the past annual competitions or have won any of the Members Evening trophies are not permitted to enter as beginners.

Beginners are not prevented from entering competitions as advanced workers.

An entry form will be supplied by the competition secretary to enable members to indicate whether they are beginners or advanced authors

It will require members to indicate clearly which competition their prints / PDI's are to be entered in.

Members are required to rank their print & PDI's in case the number of submissions is so great that it is thought a "cull" is required. No. 1 is your "best" image and no. 6 be your least favourite.

A Judge awards points up to 20 for the images in each section. The image with the most points is the winner.

Any question not expressly answered by these rules will be settled by the committee.

Lakeland Trophy Rules

This is a stand-alone competition comprising of one panel of three prints per entrant depicting Lakeland or Cumbria

The photographs must have been taken in Cumbria

The prints can be printed in colour, monochrome or both

The panel of images should have a "meaningful theme"

A title is required to cover the panel as a whole

The Cumbria trophy will be considered as part of the annual competition. Entries will not be counted as part of the 6 prints entered for the annual print competition.

A Judge awards points up to 20 for the whole print panel (all three pictures). The panel with the most points is the winner.

Image Category Definitions:

'Open'

Covers all subjects with no restrictions.

'People and Portrait'

The image must be of a person or people

'Nature'

Not Allowed

Stich images

Infrared images, either direct-captures or derivations.

Techniques that add, relocate, replace or remove pictorial elements

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals or mounted specimens are ineligible, as is any form of manipulation that alter the truth of the photographic statement.

Allowed

All adjustments must appear natural.

Techniques that remove elements added by the camera such as dust spots, digital noise and film scratches are allowed.

Colour images can be converted to greyscale

Cropping is permitted.

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Images entered in Nature can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Update February 2018.

As predicted, there have been a growing number of disqualifications from high level competitions, exhibitions etc. as salon organisers have required to see the original RAW file. Nature entries have often been noticeably down in number in some competitions. In 2018, the PAGB have modified the nature rules to allow again removal of intrusions in the background, even overlapping elements like grass in front of a subject...and where the subject is too close to the edge of the frame it will now be possible to extend the frame artificially. Some cloning will be allowed. But at this time it is only for PAGB competitions and the rest of the organisations retain the above.

In this instance KPC will adopt the more relaxed PAGB rules

End of year Competition Awards

Trophies, to be held for 1 year, they must be returned cleaned prior to the competitions.

They are awarded for the following:

Members Evening

The Highest score for PDI's

The Highest score for Colour Prints

The Highest score for Monochrome Prints

Annual PDI's

Advanced

The Best Digital Image - Open

The best Digital image - people and portraits

The best Digital image – Nature

Beginners

The Best Digital Image - Open

The best Digital image - people and portraits

The best Digital image – Nature

Annual Prints

Advanced

The best monochrome - Open

The best colour - Open

The best image – People & Portrait

The best image - Nature

Beginners

The best monochrome - Open

The best colour - Open

The best image – People & Portrait

The best image – Nature

Lakeland Trophy

The best panel of 3 prints